



Will Galison, Karim Maurice & La Camerata

present

Odysseus Fantasy

A synesthetic musical poem recounting the epic of Odysseus

A spellbinding and unique musical universe

with modern and new sounds

Odysseus Fantasy

1. Odysseus
2. Calypso
3. Nausicaa
4. The Cyclops
5. Circé
6. The Sirens
7. Scylla
8. Return to Ithaca

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Project

Odysseus Fantasy is the singular crossing of an unusual musical ensemble.

This project was born from the meeting between **Will Galison**, international harmonica player from New York, and **Karim Maurice**, French pianist and composer-arranger.

The creation of this project is supported by the «FAJE» Foundation (French American Jazz Exchange) and the French Embassy in the United States.



Odysseus Fantasy brings together a **harmonica, a jazz trio and a string ensemble with harp** on an **original repertoire composed by Karim Maurice**. The first title – Circé – was recorded in 2015 thanks to the audacious collaboration of the Lyon's orchestra «La Camerata» (artistic direction: Gaël Rassaert).

The opening concert took place at the International Harmonica Festival in France in the springtime 2017.



A new musical genre is born

This piece, a composition for a harmonica, jazz trio and string orchestra, is one of an unusual musical genre.

The harmonica has mainly flourished in the United States by successive waves of immigration. But it comes from Europe, particularly from Germany.

This popular instrument is mostly known as typical of blues and country music. However it has found an important place in other styles of music, especially in classical, jazz and rock.

Nevertheless there are no other works of the genre for harmonica, jazz trio and string orchestra in the history of music.

Odysseus Fantasy offers a rediscovery of the harmonica in a new musical landscape.



Festival international Harmonica sur Cher, may 26th 2017

Will Galison (US): Chromatic Harmonica, Karim Maurice (FR): Piano, compositions , arrangements, Brice Berrerd (FR): Double Bass, Thibaud Pontet (FR): Drums, & The Strings Orchestra and Harp : La Camerata (FR)

Musicians

Will Galison



Chromatic Harmonica

« To my ear, the most original and individual of the new generation of harmonica players. »

Toots Thielmans

William Galison is an American harmonicist born and raised in New York.

He is internationally mostly known for his harmonica playing recorded in the films "Bagdad Café" and "The Untouchables" soundtracks.

He attended the famous Berklee College of Music in Boston.

If jazz music has been his focus for most of his career, his work as a studio musician allowed him to explore and embrace many other musical idioms, from rhythm and blues to classical music.

He has recorded and performed with lots of famous and internationally renowned artists like Sting, Barbara Streisand, Donald Fagan, Carly Simon, Chaka Kan, Ruth Brown and Peggy Lee.

He released five albums on his own names and performed at many Jazz Festival and clubs around the world.

He teamed up with lots of artists like the Australian Jazz singer and pianist Janet Siedler, the American Jazz singer Madeline Peyroux and the French composer and pianist Karim Maurice.

Karim Maurice



***Art Direction,
piano, composition &
arrangements.***

**** Grant Holder 2016 of the
French-American Jazz Exchange
Fondation »***

**** Best composer at the r «Made in
New York Jazz Competition 2015 »***

**** Best New Cmer at the Jass Fes-
tival Ramatuelle 2008***

Karim Maurice is a French composer-arranger pianist who works in a wide field of musical aesthetics as much for international classical orchestras as in the field of jazz and contemporary music.

As an international performer, he plays on stages as well as a leader than a side-man.

His personal projects are focused on a strong artistic intermingling wich intends to abolish the usual musical borders.

Karim Maurice was born in Grenoble, France in 1976. He attended both classic and jazz classes at the National Conservatory of Music of Grenoble, Chambéry, and Lyon where he studied the piano, musical writing, composition, arrangement and orchestration.

After getting the First Prize of composition and orchestration in 2003 in Lyon's High Conservatory of music, and graduating in musicology at University, he got a teaching qualification in contemporary music. He is the coordonator of the Department of Contemporary Music of the music Conservatory of Grenoble in France.

He opened with one of his bands a concert of Wayne Shorter in 2005 at the « Grenoble Jazz Festival »

His second album « the diskord » under the name of «Karim Maurice Project» is a repertoire merging the specific writings of a string quartet and a jazz quintet, in an impressionistic universe tinged with groove. This work had been broadcast on the French national radio station France Musique during a concert played at the Jazz Festival of Ramatuelle, where he got the award of Best Newcomer in 2008. In 2015, he took part in the « Made in New York Jazz Competition ». He first won in the category "composer" and later took the 2nd price in the entire competition.

Gaël Rassaert



Violonist, Musical Director of La Camerata

**** 1st Violon of the 'Ensemble
orchestral contemporain (dir. D.
Kawka)***

**** Violonist of the Portuguese
ensemble Darcos (dir. N. Côte-
Real)***

**** Former soloist of the Châlon-
Bourgogne Philharmonic***

Gaël Rassaert is a French violinist and international concertist. He is a member of the Portuguese ensemble Darcos, whose musical director is the composer Nuno Côte-Real. He regularly plays chamber music for Portuguese radio and television.

He has been a solo violinist of the Ensemble Orchestral Contemporain (conductor: Daniel Kawka) since 2007.

He was the solo violinist of the Chalon-Bourgogne Philharmonic from 2002 to 2005.

He founded the String Orchestra «La Camerata» in March 2004 of which he is the musical and artistic director as well as one of the violinist.

This orchestra takes him to many other musical worlds (jazz, traditional music ...) and allows him to develop projects related to images (film music, film concert live ...) and dance.

La Camerata

String Orchestra without conductor



LA CAMERATA is an unconventional musical ensemble: 20 musicians from Lyon, play music, standing, without any conductor. This orchestra plays like a chamber music ensemble: involved, dynamic, and free. Their lively looks offer communicative emotions that can be felt both on stage and in the theatre.

Since 2004 they have been interpreting with fervour the musical works of Schönberg, Bartok, Dvorak, Mozart, Brahms, Tchaikovsky, Britten, Schubert, Shostakovich, crossing the Auvergne-Rhône-Alpes region and traveling, among others, to New York, Portugal or Lithuania...

Created by Gaël Rassaert with, for many years, the financial assistance of the Spedidam, La Camerata is distinguished by an original artistic line, free of hierarchical functioning inherited from the nineteenth century: it favours a more participatory and democratic work and commitment. La Camerata is also a variable geometry, which also enjoys mixed projects. These new complementary repertoires take it to other paths, to other music made of encounters: Jazz music, traditional music (from Algeria, Argentina, Chile), and contemporary music (orders and creations).

Since 2012, this ensemble has also been offering several new creative projects around images, such as the recording of film music or cinema screening with live-music.

Since 2016, they as well have been elaborating projects combining music and tales.